

Theatre Seminar Organized By O'Neill

By Mike Kirby and
Al de la Cuesta

When Dr. Rosary O'Neill received a \$2,500 grant from the National Endowment for the Humanities last summer, she put the funds to good use by helping to organize the Summer Seminar for College Teachers, in which a group of twelve theatre professors throughout the country participated.

The seminar took place at the Herbert Lehman College in New York City and was conducted by well known critic and playwright, Albert Bermel. The professors studied production techniques, play evaluation and most importantly, the various

problems that frequently arise in the process of directing a college play.

Members of the group alternated in running each class, and it was their responsibility to research and evaluate the production of the play. The group also performed staged readings of some of the plays, in order to see the difficulties the actor might run into. Dr. O'Neill, who loves to act, commented that this was one of her favorite parts of the seminar. During their off hours, the members attended a number of Broadway productions, and later discussed their relative success or failure.

Some of the plays covered

were "Media," "The Merchant of Venice," "Man and Superman" (currently playing on Broadway), "Right You Are," "Le Cid," and "Hedda Gabler."

"The toughest thing for a college director," explained O'Neill, "is the question of casting a student who just doesn't fit the part. A director must establish priorities. Is it more important to have a quality production? Or do you sacrifice a good show for the sake of affording a young actor valuable experience?"

Dr. O'Neill feels that the seminar was helpful in the structuring of her acting courses, as well as courses such as Theatre Management and History of Theatre. She also got a big kick out of working with an established playwright like Bermel. "He really stressed the fact that acting is the primary concern of theatre," said O'Neill. "My problem is how best to present those actors once the curtain goes up."



Dr. Rosary O'Neill, chairperson of the Theatre Department, received a \$2,500 NEH grant this summer.

Play Review

The Good Woman Of Setzuan

By Judy York

Opening to a packed house, the cast of the **Good Woman of Setzuan**, illustrated how well a musical production can be performed at Beaver College. Directed by Allie Margarida, assisted by JoAnn Balazs, the play written by Bertolt Brecht was successfully carried out in all aspects of its production: the cast, the tech crew, and of course the director and her assistants.

The play takes place in a small village in China, a town named Setzuan. The subject of the play, a one time prostitute turned shopkeeper, is constantly beset by questions of humanity and its environment. Shen Te begins to find these answers when she is the subject of a test, run by three travelling gods, searching for a good person.

The set, designed by Dr. Yoko Hashimoto Sinclair, was excellent in its representation of Setzuan. The stage consisted of a three separate parts which was turned around before various scenes. These revolving sets depicted a tobacco shop, a park, and a sewer den. The authenticity of these sets was amazing. The painted flats, along with a select number of objects, conveyed to the audience the destitution found in Setzuan. The props, costumes, and make-up were great, all the way from the wicker screen to the real silk kimonos, the crew in charge of this part of the production deserve praise.

The sound and light crew of the **Good Woman of Setzuan** were an asset to this production. All sound and lighting techniques were professionally handled by the tech crew. Although a few cues were missed by the light crew, generally the aspects of this part of the play were expertly executed.

After the houselights dim-

med, the doors to the theatre burst open to reveal the cast of the play running and exercising. After this bizarre entrance, the cast galloped quickly to their places and the play began. The Prologue to the **Good Women of Setzuan** was performed in an excellent manner. The scene opens with Wong, a water seller in Setzuan. Portrayed by Michael Jacob, Wong introduces the plot to the audience. Jacob is to be commended upon an entirely fantastic job. He represented the link between the action on stage and the audience below. The three gods mentioned before were played by Alfred de la Cuesta, Nick Defino, and Debbie Hampton, all of whom brought their character effectively to the audience's attention. De la Cuesta also portrayed Grandfather, and through the expert handling of these two roles. Although at times, Grandfather drew a bit more attention from the audience while the action on stage did not directly involve him.

Shen Te, the prostitute, was competently handled by Chris McCrea. Chris, a senior theatre arts major, had a dual role as she portrayed Shui Ta, Shen Te's cousin. This whole role switching was cleverly carried out by McCrea as she went from the soft, feminine Shen Te to the hard and ruthless Shui Ta. Congratulations Chris on a fine job.

Shen Te's Lover, Yang Sun, was depicted by Scott Nell. Nell and McCrea's scenes were very intimate and magnetizing. Nell's role of an unemployed mail pilot further exploited the fact of how difficult is to rise above yourself for something better. Scott Nell had the exact amount of sarcasm, anger, and suppression that his character

Yearbook Sale

Tues. Oct. 24th--12:00-3:00 in the Chat, 5:00-6:00 in the Dining Hall.

Wed., Oct. 25th--same times and places.

Yearbooks will cost \$10.00. Everyone must pay full amount at time of purchase. Any questions, contact Patty Cocking, ext. 253, or Leslie Bonaparte, ext. 259.



Red Cross To Take Blood In Heinz

By Penny L. Polakoff

WHY GIVE BLOOD?
THERE IS A GOOD REASON...

The Red Cross is a collecting agency for blood in the Penn-Jersey Area. There are well over 140 hospitals to which the Red Cross provides blood. It has been estimated that these hospitals use 1,000 pints of needed blood per day. The reason why the Red

Cross has a Bloodmobile is to make sure that hospitals have the blood available, so people don't have to buy Commercial Blood. The problem with bought blood is that it is often very expensive and it has been proven that the blood is bad. Therefore, it is of extreme importance to DONATE BLOOD.

The Bloodmobile will be in Heinz Lobby Friday, Oct. 20

from 10:00am. to 3:00pm. If you are interested please stop in the Student Affairs Office and fill out a form.

NOTE: In order to be qualified to give blood you must be at least 17 years of age, weigh no less than 110 pounds, and be in relative good health.

Thanks for you help and co-operation!

Steward Hurt In Laundry Room

By Mike Kirby

When you have to worry about being mugged while doing your laundry at Beaver, it's definitely cause for concern. Preposterous, you say? Tell that to sophomore Mark Steward, who was sorting his laundry last October 8 when an argument ensued between him and two Beaver women over rights to the washing machines. According to Steward, the two girls, both freshmen, became irate when they discovered that Mark had placed their wet clothes on one of the dryers, customary laundry room procedure here. After a heated exchange in which Steward attempted to explain

his actions, one of the girls decided to take matters into her own hands.

Mark reported that both girls left the laundry room and returned minutes later with their boyfriends. The men, neither of whom were Beaver students, demanded an explanation from Mark, which he proceeded to offer. Suddenly one of the men snuck a roundhouse right to Mark's face, causing extensive damage to his lips and mouth. Bleeding profusely, Steward managed to hold off both attackers until he was able to escape their grip and seek medical help.

Later, after undergoing oral surgery at Rolling Hills

Hospital, Steward explained that he had no inkling the two men were going to instigate a fight. "I was under the impression they wanted a rational explanation. They weren't big, and would've been easy pickings for me had I known their intentions." Steward, a black belt in karate, indicated however, that the only revenge he'll seek is through the courts. "After conferring with my attorney, I elected to engineer a damage suit against the perpetrators. I will seek punitive damages and press assault charges against them. They'll learn the hard way that you better not do the crime if you can't do the time."

BEAVER NEWS

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EDITORIALS

So What About Security?

Last week, I received a phone call one evening at approximately 2:00 in the morning. It was Chief Warren S. Curry, head of security(?) here at Beaver. He demanded that I come down to the security office and explain to his satisfaction the editorial I wrote, a couple of weeks past, concerning the inept state of Beaver security. Not only did he have nerve waking me up at 2 a.m., he also had brass thinking I owed him an explanation. Any views I had on security were explained precisely and graphically in the afore-mentioned editorial.

But despite my annoyance, I went down to hear out his gripes. It seems he feels I did the security force here a grave injustice by subjecting them to public scrutiny and ridicule. The Chief claims I got most of my facts wrong and didn't know what the hell I was talking about. He also said he agrees with Frank Rizzo, that the media distorts the truth, (much in the manner that I supposedly did). The Chief claimed that there was a very good reason why only two guards were on duty the night the Glenside rape suspect was spotted here. According to Curry, only two men are necessary at that hour and the possibility of a rapist on campus was not an important enough issue to warrant the use of an extra guard or two. The illogicality of that statement speaks for itself.

Finally, I offered the Chief an opportunity to express his views through a Beaver News interview. Initially, he agreed to the idea. In all fairness to the Chief, I took ill on the appointed night and had to cancel the interview. However, when I saw him a few days later and inquired about the possibility of rescheduling the interview, he replied, "not until you print a retraction of everything you wrote in that editorial about security."

The last thing I would ever do is retract the truth. So as it stands now, we'll have no interview with the Chief, or any of his crew. Come to think of it, it's not much of a loss.

M. K.

Gates Is Human, Too

Dr. Gates has often been accused of being apathetic toward problems at Beaver College. Therefore, I must assume that aggressively seeking meetings with SGO chairperson Judy York and myself, are the wishy-washy actions of an indifferent college president. Similarly, arranging a dinner for the heads of SGO and myself to discuss college problems with Dr. Gates, Gail Nesius and Dean Landman was a communist ploy to stifle our governmental curiosity.

I regret to inform the over-critical segment of Beaver College that the above attitudes toward Dr. Gates are totally unrealistic. At our dinner meeting, held on Monday night, we discussed security and lighting problems. I would like the college community to note that 15 minutes after we returned to Beaver, Dr. Gates was in the security car checking out our outside lighting problems and ordering what was needed.

Realistically, students should not complain about an administrator before attempting to talk to him. Any time I have a legitimate complaint, I find Dr. Gates more than willing to assist me in any way he can. I do not feel that my treatment by Dr. Gates is any different than his treatment of other concerned students - Judy York, Nancy Deyirmenjian, and Chris Palmer agree with my feelings. Therefore, rather than look at Dr. Gates' smile as a cover for laziness, why not view it as a kind response to other human beings!

C. B.

Whose Business Is It?

This is probably the first editorial that is going to become a continuing series. If you remember the comments made about the Business office, you will be interested to know that in two weeks, nothing has been settled. I was informed that I am to pay the full room and board price for the fall 1978 semester, although I have never been issued a meal ticket.

Therefore, I have not been able to take advantage of this forced package deal. It seems to me that this is the school's responsibility and fault that this has happened since, upon becoming a resident, I was never told that you must pay for board if you room here. If I had been notified of this, I would have taken the necessary steps entailed in obtaining a meal ticket.

However, why should I pay the school for meals which I have all ready paid for through other channels? The school is taking a very unfair stand on the issue.

Look at it this way: The meals you have been receiving - would you be willing to pay double the price for them? Of course not! Beaver College must have a breakdown of prices between room and board. All I have asked them to do is take the board price and deduct the fair price of the meals I have been unable to use.

Perhaps it is time the students stood up for themselves and demanded several different meal plans. Other schools have them, why can't we? Monmouth College in West Long Branch, N.J. offers a lunch and dinner meal plan, a 5-day (mon.-Fri.), 3 meals a day plan, and a 7-day, 19 meal plan (only two meals on Saturday and Sunday, and three meals Mon.-Fri.)

If they have found it feasible, then why couldn't it work here at Beaver?

C. H.

Ignorant Of Art?

Beaver prides itself on being a liberal arts college. That means that although students concentrate on one major field, they take courses outside of their field or even have a double major or minor. It follows that students can develop interests in a variety of fields. However, this theory is only hypothetically true.

On Friday night, the Eastern Regional Drawing Show drew a large crowd. The crowd was composed of art students and art teachers. One lone math teacher, Dr. Wolff, stood out in the crowd. His wife, also an artist, came with him to view the works. So although the crowd was large, it could have been much larger.

How do people respond to this accusation? They say, "I'm not really into art. Besides, I'm not an art major." I reply, "Art is not just for artists, just like nature and the environment are not just for biologists." Just think, in fifteen minutes at an exhibit you can grasp artistic ideals and the personalities of a variety of painters, printers and more.

Let's return to the exhibit itself. The opening started early so that people could see the exhibit and still go out for the evening afterwards. How about joining us next time? I always enjoy fresh, new thoughts on an art piece.

P. O.

Letters to the Editor:

SPB Gives Thanks

To the Editor,

I would like to thank all those who helped to make the "Mr. Beaver Pageant" a success. Thanks to all the men who demonstrated their talents and sense of humor, and to the women who supported them. Thanks also to Dr. Landman and the judges for giving their time and joining in the fun. Special thanks to Dr. Haslett whose wit and personality really carried the event. I would also like to thank Randee Kaskell, whose initial idea planted the seed from which all of this grew.

SPB would like to continue offering interesting and original programs such as this; but, in order to do so, we need your help. We would love to hear all your ideas and suggestions (or complaints) which you feel could help to improve the atmosphere on this campus. SPB is here for the entire student body and wants to provide the activities you want. Our meetings are held every Wednesday at 9:15 in Kistler Lobby. If you can't make the meetings, please contact me. I hope to hear from you.

Sincerely,
 Holly Trenchard
 Chairperson, SPB

Real Team Effort

To the Editor,

We, the undersigned, want to apologize for the undisciplined manner in which one of our teammates criticized the Beaver News. The team as a whole, had no knowledge of the note and no hand in its creation. We really need and want your support in covering our hockey games. Again, we apologize.

Susan Groseclose, Gayle
 Assetto, Carla Anne Morris,
 Emily Zawarki, Chris Palmer,
 Patti Shea and Danna Zeidler

This week's movie of the week is "Illustrated Man," an amazing Sci-fi film. Stop by and see it Monday Night at 9:00 in Cal Amp.

Campus Employment

ALA needs a language lab assistant who is able to work from 10 to 11 a.m. Monday to Friday. \$2.75/hour. Call extension 458 or apply in person, Room 110, Boyer Hall, 8-5, weekdays.

Money

Is

Available

"There are so few good short story markets available to young and unknown writers, that Redbook is especially pleased to be able to encourage this talent," Contest Editor Jacqueline Johnson commented. In its first two years, Redbook's Young Writers' Contest has drawn nearly 10,000 entries.

The new contest, which offers a first prize of \$1500 and publication in a future issue of Redbook, will be judged by a panel of the magazine's editors. Second prize is \$300, and there are three third prizes of \$100 each.

Entry manuscripts should be typed double-spaced, on one side of white 8 1/2 x 11 inch paper, not more than 25 lines to a page. The stories must be no longer than 20 pages, and only one story may be entered per author. Entries, which should be mailed to Redbook's Third Young Writers' Contest, Box 3-F, 230 Park Avenue, New York, N.Y. 10017, must be postmarked no later than December 31, 1978 and received by January 19, 1979.

Dr. Hazard has a weekly radio show called "Going Places" or "The Delaware Valley Day Trippers Daybook." It airs Fridays at 6:50 on WHY.

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SAC Meeting

By Lisa White &
 Candy Alsentzer

The Student Advisory Committee of the Education Department invites all interested students and faculty members to an exciting evening meeting. We would like everyone to join us at the Castle on Tuesday, October 17th at 6:30pm, where delicious refreshments will be served. This is an excellent time to meet casually with your professors and discuss various issues in education. We will be happy to hear your suggestions, complaints, and opinions on the education department. We look forward to seeing you all on Tuesday

Reuther To Speak On Labor

By Zeia Sones

Phi Sigma Tau would like to invite all students to attend the lecture by Victor G. Reuther on October 17th. The lecture will begin at 7:30 pm in Stiteler Hall. Phi Sigma Tau brings you Mr. Reuther because we feel he can contribute to our understanding of the role of the Labor Movement in our society. He has had a long and active career in organized labor in the United States and in international social development programs in the United States, as well as in Asia, Africa and Latin America.

His topic will be "The Role of the Labor Movement in American Society." Because we believe, as Aristotle did before us, that man is a political and social being, we believe that man cannot live in isolation. The structure of a society should be relevant to man's needs in that society, and many threads fashion the cloth. The philosophic content of any system of thought cannot help but be influenced by the milieu in which it ger-



Dr. Huang, Professor of Philosophy, will sponsor Mr. Reuther's lecture on the 17th.

minated and came to fruition. Socrates gave his life for the values he upheld. Plato spent his lifetime being the mouthpiece for Socrates' beliefs, and he spoke in rebuttal to the corruption of those who charged Socrates with impiety. As a strong advocate of a dynamic economic and social program of democratic reform as democracy's best weapon against all repression, Mr. Reuther will make an impressive and interesting speaker for all Beaver students and faculty members.

COLLEGE STUDENTS

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Soft Soap Jobs

If someone living in a mythical soap opera town ever needs a plumber, he's in trouble. For in all 14, from Pine Valley to Monticello, not a plumber can be found.

THE SAME GOES for school teachers, insurance salesmen, butchers and just about every other "unglamorous" profession.

But the vocational spectrum on soaps has begun to widen in the last few years. Time was when everyone was either a doctor or a lawyer -- made one wonder how any of the soap dwellers could afford their fancy homes since the competition for patients and legal clients was so fierce.

But a few years ago, one of the serials had a brainstorm -- why not have a leading citizen open a club-restaurant? The performers on the serial could show off their singing talents. Aside from offering emotional impact, the music could act as a time-killing device. Having three air minutes to fill, why not have our musical hero sing 108 bars of "Send in the Clowns" while the director takes emotion-packed shots of key cast members who happen to be in the audience that night?

SOAP OPERA LAND is devoid of the everyday fairly obvious. Like the restaurant, the hospital serves as backdrop for emotional happenings. Similarly, on some shows such as *As the World Turns*, the legal office also provides a pivotal action place. However on others,

such as *Guiding Light*, a town may only have one practicing lawyer. *Guiding Light's* Mike Bauer has the most general law practice in the world; he handles murder trials, income tax problems, divorces, corporate structures and uses his office to entertain the half-dozen female residents of Springfield who have fallen for him.

When soaps began on radio in the 1930s, writers stayed away from professionals unless the script was going to revolve around that profession, as in "Joyce Jordan, Intern." For the most part, characters on radio soaps were lumber yard owners, handymen, unemployed.

Reason was simple -- easier audience identification. In depression-ridden America anyone with money was a villain. The Climate was: "How did that guy have enough money to put his son in medical school?" When the anti-money climate change, so did professions on the soaps. While being a medico is big on soaps, sometimes it's hard to figure out how the character become a doctor. Larry Keith, ex-Nick Davis, claims, "We have a guy on the show who was in high school when the show started. I know for a fact he never graduated from high school. I'd never go to him." Education aside, who else would? Of the approximately 39 characters on *All My Children*, 10 are doctors. Those physicians have to

Continued on pg. 7

BEAVER COLLEGE

Beavers Go Back To Nature

By Kathy Stewart

Attention all of you Grizzly Adams followers, Daniel Boone idolizers, and Jacques Cousteau fans, now is the time to fulfill your outdoor fantasies. Thanks to Dr. Gail Haslett, all interested faculty members, undergraduates, and assorted friends can join the Ecology class, as they travel back to nature with their various field trips. These trips are designed to give first-hand knowledge of the living world (not to mention the laws of survival) to all participants.

The group's first trip, "An Ornithological Experience," was really "for the birds." Mr. Andy Mack, an expert on bird identification from the Academy of Natural Sciences, and Dr. Haslett led the troupe, including such notables as Dr. Mausner and his wife, Mrs. Buttel's husband, and Ned Wolff, Esq. The brave group met at 7 a.m. at the Cape May Lighthouse, where they proceeded to identify 11 kinds of birds. Later, the group watched a

bird-banding demonstration. After the early morning warm-up, the band of amateur bird watchers spent the afternoon viewing 86 different species of birds. It turned out to be a very enjoyable experience for everyone.

The second trip proved to be just as educational and every bit as interesting. Among the thirty people who went to "A Day At The Seashore," were Dr. Cote, Dr. Huber, Dr. Maimon, and Mrs. Cohan. Everyone trudged six miles down Long Beach Island collecting typical beach organisms.

These trips are a different and exciting way to spend your spare time. They allow you to get off campus and learn, while having a lot of fun. All of those who are out of doors people at heart, may contact Dr. Haslett in Boyer 226 for more information or reservations.

The remaining trips should prove to be very interesting. The most recent was Sunday, October 8. On that day, everyone explored the "New

Jersey Pine Barrens by Canoe". Starting at 9 a.m., each 3-person canoe traveled the Oswego River for six miles, stopping along the river for lunch. Everyone's goal was to collect samples of typical vegetation, while trying to keep the canoe from tipping, smashing, or coming in last. It was every canoe for itself.

The remaining trips should prove to be very interesting. Starting the 17th of November, everyone will be ready for "A Weekend in the Mountains". While staying at the Pocono Environmental Education Center, the group will learn about river and mountain ecosystems and sleep in cabins.

Everyone is invited to take "A Trip to the Zoo" on Tuesday, November 28th. A guided tour through the Philadelphia Zoological Gardens and a behind the scenes look at the Zoo's maintenance areas and research laboratory should be of interest to all animal lovers.

The last trip will take place on December 5th, when a group will tour the Academy of Natural Sciences and then learn about "Stuffed Animals and Study Skins" with the help of Mr. Andy Mack. Mr. Mack will take the group on a behind the scenes look at the Academy's extensive reference collection of organisms.

COLLEGE STUDENTS

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For further information, please call Paula Bloom at 923-3811.

The Living Witness



"We want to be among the living, at least on paper." "The Living Witness: Art of the Concentration Camps" will be hosted by the Museum of American Jewish History from October 18th to December 31st. The exhibition is being coordinated by Mary Costanza and is sponsored by the International Conference on the Lessons of the Holocaust. Its opening coincides with the opening of the Conference.

Almost all of the works on display are to be found in American archives and collections. Mary Costanza, who is an artist herself, has for more than a year been conducting research and teaching a course on the Art of the Holocaust. She says, "This is not accidental or therapeutic art. This was art work done as a deliberate effort to let the world know. It is message art intended for the eyes and consciences of the world."

Of the 15 artists represented in the exhibition, seven were destroyed in the concentration camps, six survived, and no information is available about two. Materials were scavenged and improvised. Often the artist exchanged food for paper or pen, while prisoners bartered food for drawings. Toilet

tissue, boxes, bags -- any surface that would take an image replaced the traditional drawing paper or canvas. Esther Laurie, who was liberated from the Women's Camp in Leibitsch, Germany reported, "I wrote with slivers of wood." Karl Schweisig, a non-Jewish, anti-Nazi incarcerated at Gurs Concentration Camp in France, drew on the blank margins of printed stamp sheets, while he worked in the camp post office. Drawings were buried, hidden in walls and smuggled out of the camps. Miraculously, a body of work survived the searches and the bombings. It testifies both to the events that are recorded and to the creative spirit that refused to die.

While most of the artists represented in this exhibition were professionals, Karl Fleischmann was a physician who turned to painting (and poetry) to record his experiences.

Artists changed their styles in an effort to communicate directly and simply the 'Holocaust Kingdom' from which so few returned. This exhibition of 60 works is an introduction to the unimaginable through the eyes of 15 artists.

The Museum of American

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Drawing Display Opens

By Paula Oram

At eight pm, the crowd in the Fuller Gallery peaked for the Eastern Regional Drawing Exhibition. Students and teachers socialized as they browsed around and studied the drawings on display. Cheese and wine added to the congenial atmosphere.

This year, the work is more representational than in past years. There are a number of works that are very realistic and descriptive in detail. Other works use realistic objects in a unique fantasy manner.

One work that employs this fantasy is David Fithian's "A Desert Meeting." This Purchase Prize Drawing places a large high heeled shoe and a sneaker face to face in the midst of a desert setting. The fantasy drawing may also have a social comment to make.

Three other drawings received Purchase Award Status. "Lacquer Box no. 1" by Eileen Goodman presents an interesting relationship between two halves of a box. One half of the box is placed upright; the other half is turned over. Shading adds depth to the double image.

Barbara Minch and Lois Johnson use city images. "Top Window" by Minch presents a view from a city window. Objects coming from many direc-

tions develop a definite feeling of space. Her parallel line shading gives it an overall texture. On the other hand, Johnson's drawing is not representational. Rather, her "Notations 1970-1973" is a commentary on today's society. She uses both photography and the written word in her drawing.

Purchase prize winners from last year are exhibiting again this year. Clara Tudor, Boris Putterman, Margaret Hueges and Doris Staffel are continuing in their individual interests. For example, Hueges is still working with acrylics on paper to show variations on lines.

Six art teachers on campus have work in the show. The diversity of the teachers is readily seen. Each teacher's particular interest in the art field is seen in his/her work. The only common ground the profs' work has is that they are all drawings.

Jack Davis, chairman of the department, uses torn paper to enhance his image entitled "God's Stop No. 1." Marcha Zelt's work, "A Glimmering," is a series of papers printed on and sewn together, allowing for overlapping. A human image placed against a black background was the subject matter of Ann Williams' drawing. "Sockets" by Bob

Mauro was a drawing of cylindrical objects with a firm, strong line. "Flower Study" by Ruth Fine was just that; a strong contour drawing of flowers from different positions. Finally, Jean Franksen had a delicate brown and black ink design entitled "Totem" on display.

Diana Luks and Ann Sklar also have work on display. Both originally were print-making majors and graduated in 1978. Luks' piece is entitled "Interconnections" and uses all kinds of media. Sklar's "Motions" is a series of gentle watercolors.

Overall, the show is very successful. The concept of drawing onto is clearly seen. A variety of drawing tools are used for drawing: a paint brush, pencil, pen, oil crayon, caran d'ache, pastel, charcoal, and more. Secondly, there was not only a return to representational drawing, there was also a return to the making of paper. Handmade paper and its processing has been gaining wide interest for the past four years.

A symposium entitled "Drawing Now" on October 18 will feature a discussion by the Prize-winning artists as well as the current art situation. This will also be held in the gallery and it starts at 4:30 pm. Everyone is invited to attend.



Mr. Jack Davis, Chairman of the Art Department, has a work in the Eastern Regional Drawing Exhibit.

Focus On FEC

By John Holton

One of the most blatant examples of injustice in the national bureaucracy must be the treatment the National Right to Work Committee has suffered at the hands of the Federal Election Commission (FEC). The Commission has worked diligently to protect us from the dangerous character who populate the National Right to Work Committee. In the process the FEC has tied up the resources of the NRTWC in legal wrangling. In addition to this, possibly because of their attention consuming struggle with the NRTWC, the FEC has ignored gross violations of election law by those outstanding defenders of the common man, big unions.

The trouble began in January 1976 when the NRTWC formed the Employee Rights Campaign Committee to support pro-right to work candidates. Expecting harassment from the admittedly pro-labor FEC, they used the advice of the finest legal experts in establishing the ERCC. In addition to this, they requested an advisory opinion from the FEC, including a definition of the term "member." Although law required the FEC to reply within a reasonable time, it used various procedural tricks to avoid expressing an opinion. Then in October 1976 the leftist National Committee for an Effective Congress entered a complaint with the FEC against the NRTWC. Under the Federal Election Campaign Act an organization may only solicit its own members for contributions to a separate political action committee such as the ERCC. The NCEC claimed that, as the FEC had not yet defined the term "member," the NRTWC has no members and therefore could ask no-one for contributions to the ERCC (typical liberal logic!).

In December 1977 the FEC filed suit against the NRTWC for violating the still-secret definition of member. They demanded that the National Right to Work Committee pay fines amounting to \$382,274.35, sign a confession for violating a non-existent definition and make changes in their articles of incorporation (although the FEC refused to explain what these changes must be). In March 1978 the FEC also asked the court to order the NRTWC to hand over the names and addresses of all past and present NRTWC members and contributors (this would involve well over two million names!). To justify this demand, the FEC claimed they were unable to define 'member' until they had investigated Right to Workers across the country. Fearing that their members would be harassed, the NRTWC refused to hand over the names. Recently, District Judge Barrington D. Parker agreed and denied the FEC demand.

Despite this victory the remainder of the case is still being fought. Battling the mighty FEC is consuming large sums of money and is interfering with normal NRTWC operations. Reed Larson, president of the National Right to Work Committee, put it this way, "It is clear that Big Labor has delegated to the FEC the job of harassing and hamstringing the National Right to Work Committee."

Probably because the poor, overworked dears at the FEC have been working so diligently to defend the public from the NRTWC, they just haven't had the time to cope with the gross violations of election law often practiced by Big Labor. For example the National Education Association had for some years operated a negative check-off system to collect political funds. Money was automatically deducted from teacher's pay checks, and, to obtain a refund, one had to go through a tedious written request. This method is specifically forbidden by law. However, the FEC was content to ignore this violation and it did not respond to a demand by the NRTWC that it fulfill its legal obligations to stop the NEA. In disgust the NRTWC obtained a court order mandating FEC action. On the last day of the thirty days permitted under the order the FEC presented in court the weakest case possible against the NEA. In doing so it withheld ugly evidence about NEA's moves to fire non-union members who refused to contribute to their political war chest. As a result no fine or penalty was imposed.

In another case forced upon the FEC by court order (again obtained by the NRTWC) the AFL-CIO was found guilty of illegally channeling \$312,000 from their general treasury into political action. The FEC allowed the mighty union to get off with a piddling \$10,000 fine. After the decision an AFL-CIO lawyer grinned, "We made \$302,000!" To this an FEC lawyer replied, "I'm pleased as punch."

I'm sure he was.

The King Holds Court

By Mike Kirby

When Al de la Cuesta was crowned Homecoming King of 1978 last Saturday night in Stietler Hall, it thoroughly surprised him. "I thought for sure someone goofy like Bird would run away with it," said Al. "The toughest thing about me winning was having to fake the tears. Now I know how Miss America feels."

Al noted that the contestants seemed to take the pageant a lot less seriously than the spectators, especially, says Al, "since we polished off three bottles of Jack Daniels during the pageant. Backstage looked like a chugging contest."

When asked how it felt to ride in a chauffeured limousine, Al replied, "I was mad that it didn't have a bar and t.v. for that long ride with Dean Landman and Julia (or Marcia) Bieber. I really got off waving to my loyal subjects."

"The only sour note," Al continued, "was that a vindictive loser, Howie Lassin, made an unsuccessful assassination attempt which was foiled when his steel plated bong failed to shatter my sniper-thwarting bullet-proof bubble top."

However, the happiest part of the evening came before any of the festivities got underway. "Pam Pace pinned

my toga up from the inside. I had nothing on underneath but she told me not to mind except I couldn't help it," Al explained.

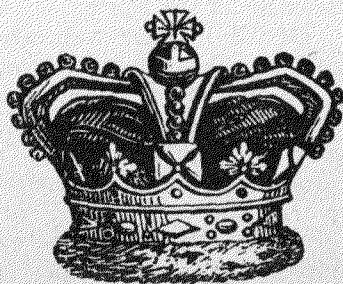
Al hed serious objection to Suneet Chauhan entering the pageant. According to Al, "Suneet insited on a chauffeured camel in the event that he was victorious." Al felt this wasn't quite in keeping with the Americanized spirit of the pageant.

Al made note of the fact that he retired to the royal chambers early in the evening in a fit of mild disgust, for after yelling to his subjects to bring on the court jester, it was discovered that Mike Stein was previously indisposed.

King Al did want to make sure to thank the bubbly and vivacious cuties on Dilworth 3rd East for being so clairvoyant to nominate him, and he also wanted to thank this reporter for withdrawing from the competition. As Al summed it up so well, "It would have been a hollow victory to defeat my former roommate, but as it stands now, once a king, always a king, but once a knight is never enough."

academic climate which the administration made possible on your campus," he added, "and for the dedication and interest of the faculty of the Department of History, as well as for the activity, interest and leadership of the student members."

Hoffman also felt that recognition of activity and academic excellence combined, is one of the highest accolades that can be given any group. He extended his congratulations, as well as those of the Phi Alpha Theta Council and their chapters, to the Beaver College Iota-Theta Chapter, the History Department, and the Administration.



Phi Alpha Theta Commended

The Iota-Theta Chapter of Phi Alpha Theta, an International Honor Society in History, recently received a letter of commendation for their activities and accomplishments.

The letter, sent by Donald B. Hoffman, International Secretary-Treasurer, stated that although the chapter was not qualified to win the Phi Alpha Theta Best Chapter Award, it deserved an Honorable Mention Award from the deciding committee. "With more than 100 other chapters in competition," Hoffman continued, "this is certainly a tremendous achievement."

"It speaks well for the

Homecoming Weekend Highlights

"If you could be reincarnated as any non-human being, what would you like to be?"

"Dr. Patrick Hazard."

"What is your favorite fantasy?"

"Swimming in a river of chocolate...with my mouth wide open!"

Our Beaver Boys were in fine form Saturday night as they took the limelight in Stiteler Chapel, entertaining the crowd in attendance for the Homecoming King Pageant.

If you were there, stop reading...because no words could possibly convey the excitement and originality you saw that night. But if you were one of the students determined not to be on campus "when all the parents were" read on and weep, because you missed one hell of a weekend.

I mean, how many times will you get to see Bird in black and white striped long underwear rolling a two foot long joint-and then not smoking it? Now, that's not normal!

Speaking of complaining about cafeteria food, Joe Schleifer, as his talent,

prepared himself a gourmet meal fit for a king-Jack Daniel's, beer, and lightbulbs. If you don't believe it, just ask Joe himself-his eyes light up when he gets attention!

Since Joe Galletta took so much time up on stage, we won't give him so much room in print.

The Philharmonic probably didn't have a scout present but Paul Lanza watched the audience hopefully as he orchestrated his own version of "Twinkle, twinkle little star".

Suneet Chauhan has never been known as a drag, but is now known to dress in such. For his soliloquy on the "Man inside the 'Man Inside Every Woman'", he was honored as second runner-up in this year's pageant.

Whoever expected Ron Downs to play a classic piece on the baby grand? He looked just as surprised as he fainted upon learning he had been reduced to first runner-up after having been the campus King from last year.

There isn't a lady on 42nd street who wouldn't envy the red satin, gold brocade trimmed toga that was worn by our newly crowned king, Al de la Cuesta. With all the

poise, grace and grandiose mannerisms of a king, Al is surely a befitting choice.

There was plenty of confusion as to who should have won, as each of the contestants was excellent. Unfortunately, only one could be chosen, much to the judges' chagrin.

But it is known, as far as emcees go, that Dr. Gail Haslett was exceptional. Assuming the air of dignity due such an event, Haslett led the audience throughout the program, tying together the acts and contributing a majority of the frivolity.

Many thanks to SPB for an evening of fun, and the start of a new Beaver College tradition. Also thanks to the judges who had to make the really big decision, and to Dean Bette Landman for crowding the King. (Did Suneet really take his apple back?) So as not to forget the rest of the people who worked behind the scene in any aspect - thank-you, thank-you thank-you! And to the audience, it wouldn't have been half as much fun without you. Padredim the lights, please.

PADRE!

Prestigious Production Premieres

THE SHADOW BOX by Michael Cristofer won America's top awards in 1977 - taking both the Pulitzer prize for drama and the Tony Award. The Society Hill Playhouse production which opens Friday evening, October 13, marks the Philadelphia premiere of this prestigious play.

THE SHADOW BOX is a courageous drama that treats a serious and important subject with perception and compassion. At times it is also funny, which makes it even more moving.

THE SHADOW BOX is three separate stories, each taking place on the same set. Occasionally dialogue

overlaps, but the stories never inter-act except in our minds. Crosscutting from family to family, the play shows us the contrasting faces and facades of the dying. The play is about these terminal cases, their anxieties, their changes of mind, their determination to avoid coming down with a "Bad Case of the Hopes." It is also those who will survive them.

THE SHADOW BOX was first staged at the Mark Taper Forum in Los Angeles. It received a production at the Long Wharf Theatre in New Haven and reached Broadway in April 1977. The regional release was given this season to the Society Hill Playhouse and to

center stages in Baltimore.

THE SHADOW BOX is an ensemble piece featuring Dennis Gildea as a Blue Collar worker patiently awaiting death, Vivianne Ruggeri as his wife Maggie and Sean Robins as their son Steve. James J. McCrane plays Brian, the homosexual author, Terry O'Toole is his friend Mark, and Denise Gottshalk is Brian's "Former Wife" Beverly. Eita Long plays Felicity, a salty old woman confined to a wheelchair and Susan Turlish is her daughter Agnes. Robert Gleason is featured as the interviewer. **THE SHADOW BOX** is directed by Deen Kogan with settings by Igor Belinkoff, costumes by Jacqueline Weiss and lighting by Raymond Buffington.

The Society Hill Playhouse has scheduled a four week run for **THE SHADOW BOX**, playing Wednesday through Saturday evenings to November 4. Curtain for all performances is 8:00 P.M.

For further information or ticket reservations call the Society Hill Playhouse at WA 3-0210.

Contest Held

All college students are eligible to submit their verse to the National Poetry Press poetry contest. There is no limitation as to form or content, although due to space limitations, shorter works are preferred by the Board of Judges. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the students, as well as the college address. Send all entries, before November 5th, to National Poetry Press, Box 218, Agoura, Ca. 91301.

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GATEWAYS in Lansdale will focus on a variety of methods and techniques people can learn, to identify and control the stress and tension in their lives, during a very special series of Wednesday Night Special running this fall. In the past year GATEWAYS has presented a wide range of topics and techniques during their popular Specials, but has never before made an effort to explore one area over a period of weeks. The decision was made however, to focus on stress and tension as the major complaint most people have when attempting to live comfortably in the modern world.

GATEWAYS Wednesday

Night Specials are held every Wednesday evening at GATEWAYS, located at Fifth Street and Michell Avenue in Lansdale, beginning at 7:30 pm. The cost is \$3, except for the initial presentation at the Open House, which is free, and will be held at the United Methodist Church at Third and Broad Streets as part of GATEWAYS fall Open House.

The series begins at the Open House with the entire GATEWAYS staff addressing the question of **How to Deal with Tension**; October 18 beginning at 7pm. On October 25, back at GATEWAYS at 7:30, Phyllis Shanken will lead a workshop on **Coping With Stress**. On November 1, Frank Greenberg from the National Jogging Association will explain **Reducing Tension Through Aerobic Exercises**; on November 8, **Normal Living as a Way to Reduce Tension** will be presented by Dr. David Cheetham; and on November 15, Mary Lee Goldberg will finish up the series by **Using Biofeedback to Reduce Stress**.

The Force Is With Us

By Mike Kirby

You know them as Parliament. You know them as Funkadelic. They're the Mothership Connection and you're part of a group of worshipping fans known as The United Maggots. This whole bunch of garbled jargon refers to the Funkadelic Main Invasion Force, or musical entrepreneur George Clinton's multi-million dollar creation which has captured the hearts and minds of everyone possessing a bit of boogie in their soul.

Parliament, or Funkadelic, or whatever you want to call them, is the cosmic namer of an obscure group of musicians possessing limited talent who have parlayed their outer-space freakiness and mindless lyrics into an incredibly lucrative career. They sing songs like "Tear The Roof Off The Sucker," "P-Funk," "Groovalegiance," "Shitback-washpsychosis Enema Squad," "Lunchmeataphobia," and their current gold single, "One Nation Under A Groove."

The fact that their songs say absolutely nothing, contain zero profundity, and are musically poor creations is the whole point of Funkadelic's act. They get by on sheer

"brass," lots of humor and a steady, throbbing beat. You really can't classify them as disco, or soul, or rhythm and blues or anything else. They are literally in a class of their own, which isn't to say they're very good.

Appealing to a mostly black audience, Clinton, along with his guitar-playing cohort Bootsy Collins, utter inane lyrics like "Make my fund the P-Funk, I wants to gets funky up!"

No one really knows what Clinton is talking about but it's catchy. In one song called "The Doo-Doo Chasers," he writes: "Funk, the P-preparation, the mental musical bowel movement, groovalax, one swipe a clean wipe, and with no extra charge a psychological trend, a neurological enema, Holy Shit, let me try one crap, prehistoric doo-doo, Copolite."

Anyone who comprehends that mess is definitely funky up! But if you crave for music that causes you not to ponder, grab ahold of Funkadelic. It's stupid, it's insane, it's a money-making hoax, and if you're like most record buyers, you'll eat it up, digging on the premise of just "gettin' down for the funk of it."

City Happenings

By Denna Grossmann

Were you looking for something exciting and different to do this weekend? Not enough action here at Beaver? The city of Philadelphia had lots to offer, especially this past Sunday. The City sponsored a Restaurant Festival, from 1-4 pm on the 15th. The Benjamin Franklin Parkway, from Logan Circle to the Art Museum was alive with various samplings of the cuisine of many of the Philadelphia's finest eateries.

Since no eating experience to complete without entertainment, there were various groups performing at different times throughout the day. You could see if you had the stomach, energy, and money to sample delicious goodies from over 100 restaurants.

For those of you interested in architecture, the people in the Rittenhouse Square Section of Center City, opened

some 20 houses to the public. Sunday, October 15th, from 1-5 pm, there was a tour of these houses (October 22nd is the rainedate). The fee for the tour was \$5 and it included refreshments.

As if all of this excitement wasn't enough, Sunday also kicked off two weeks of action sponsored by the Women for Greater Philadelphia. "Museum Showcase" will run from October 15th until the 29th. Many of Philadelphia's museums will be holding special events, giving discounts, and showing special exhibits. These two weeks are designed to give many native (and by being close-by, you are native) Philadelphians a chance to see the vast cultural insights our many institutes have to offer. To find out which museums are participating, call MA 7-1770.

So, Sunday was unusually exciting this week. Will you be there these next two weeks to be a part of the fun?

Hazardous Materials:**An A+ For Allen's Town****By Patrick D. Hazard**

Philadelphians may point to the proliferation of Big Mac with something less than civic pride, but to Allentonians (as in "toney"), the term has a different significance. For in their homey town a mere 90 minutes north of Philly on Route 309 (Ogontz Avenue and after) lies the Biggest Mack there is. Mack's Allentown Factory has been growling and grinding out Bulldog trucks since 1905, and superlatives about them flow easily in the four-color ad for Mack in the Chamber of Commerce guidebook to the region terrific buy at \$2. Mack swaggers with the kind of pride that seems endemic in Allentown: "Built Like a Mack Truck" has wedged a well-earned place into American English, all of which continuing achievement makes the Lehigh county seat of 109,527 (1975) souls on the Lehigh River the Truck Capital of the World, Amen, bulldoggers.

But there's a hell of a lot more to that deceptively sleepy looking town than supertrucks and Hess Christmas TV specials. Or so I found day-tripping up the diverse approaches to Allentown. There's a 7:30 a.m. Trailways Williamsport Express that you can get on if you buy your ticket ahead of time at a station other than the 13th and Arch depot you leave from (ICC regulations). It's especially worth the extra effort if you're an old house buff, because the 7:30 bus wanders amiably through Bucks County. The first regular bus is 8:00 a.m. Both are 90-minute trips which cost \$5 and change.

A grander way to enter the town is through its dazzling new air terminal, past the delectable Harry Bertoia sculpture flaring its rods brassily between the escalators. Until I used an Allegheny Airlines Liberty Fare last month (three weeks

unlimited travel for \$185) I wouldn't have thought an air entrance was worth recommending for Delaware Valley day trippers. But the commuter flight is a low, tree-top skimmer in a DeHavilland Twin Otter that lets you really see the finer contours. The cab fare into town was five bucks with tip--and included a relishable set of tidbits from the driver, an alternative lifer saving up to buy a subsistence farm in Elmira, New York. Where else would I find out that Zsa Zsa Gabor insists on getting her Kraft cheese from the Allentown plant because of the dairy farm that supplies it?

There is no train service into or out of the area--unless you're containerized. Driving, of course, is a breeze, up either 309 or the Northeast Extension. Plenty of parking next to the new Sheraton across from City Hall and kitty-corner from the County Building, and at Hess's.

As an Arts/architecture/history buff, my tastes are well-grooved. And while I'll bend over backward to load people to places that would bore the pants off a snob like myself, I might as well begin where I get rushes.

The Allentown Art Museum extension. This is a case of a superlative new Bauhaus rail wagging Carnegie Classic dog of a main museum. The extension respects the dowdiness of the old main building without kowtowing to it. The architect, having been a student of Frank Lloyd Wright, gives us a side-street hugging building of great delicacy and precisely right scale. He also had enough clout to purchase the library lock, stock and no books out of Wright's last prairie house of Wayzata, Minnesota (1912).

If the folks didn't have anything else up their provincial sleeves to stun us metros, their jewel of this part of a prairie house will put old Allentown on the world's ar-

chitectural map all by itself. It's superior stuff--all that geometricized Art Nouveau/Wright interior decor--the glass especially pleases my eyes. Unsittable seats, Frankly. But then Wright was an arrogant genius not given to a *posteriori* reasoning.

Even without Wright, you'd still have a first class museum sensibility. Their staging of the McIlhenny collection (and I use the term "staging" to praise their brilliant museology), was for me a turning point in how to present classic paintings to audiences walking in ignorant off the street, with all their underlapping pools of ignorance. For a start, it was brilliant to talk the Philadelphia Museum of Art into "strong" its priceless collection of 19th century French painting in their galleries instead of in its usual cold summer storage down in the PMA basement.

But the knockout part of the show was a little didactic gallery where several of the paintings were explicated right before the neophyte's eyes. And although I know quite a bit about that period (for a non-specialist), I came away gasping at how deftly they had deepened my understanding and enjoyment. It is no accident that **The New York Times** sent its August first-stringer, John Russell, down to A-town to review it for the Sunday art section.

There are many quirky things afoot in that museum--it's the only place in the world I've had the pleasure of unstringing hand-crafted, rare-wood yo-yo's!

The Lehigh County Building. When's the last time someone told you to look at a county building for its esthetics? This one isn't a Big League edifice, but it's easily triple-A league. And a unique part is the pavement mural of Lehigh County in the forecourt of the building. In-

digenous international. Neat. Across the street the old **County Court House** has been recycled as a local museum. Its most delightful feature is a Geology Garden. Where you can scrutinize with Zen abandon the rocks that have made Allentown what it was and what it is today. A glorious open-air luncheon spot, too.

If you're an Art Decodent like myself, you'll find the original headquarters of the **Allentown School District** full of fine nuances. The geometry of the fence protecting people who go down into the basement is first-class cast-iron symmetry. And the new addition is as good as the Art Museum's tact in relating something old and borrowed to something never and truer.

The Liberty Bell Shrine, Hamilton Mall. The Mall is a \$6 million bet that downtown Allentown is reclaimable. I agree and its historical *piece de classy*, Revolutionary *resistance* is a replica of the Liberty Bell. It seems that when George Washington decided to retreat from Philadelphia in September of 1777 he wanted to be sure that the British didn't get their ammunition by melting down Philadelphia appurtenances. Such as the Liberty and other Bells.

So it happened that a train of 700 wagons was organized to carry military stores to Bethlehem, and the first "cover story" in the history of American military operations was therupon concocted: The authorities proclaimed that the Liberty Bell had been lost overboard in the sparkling Delaware! Ho! Ho! Ho! The train, guarded by 200 cavalymen, eventually hauled their bells to Allentown and hid them under the floorboards of the old Zion Reformed Church.

After the British evacuated Philly, of course, Bell was restored. And don't blame Allentonians for the crack; that didn't develop until

mourners for the death of Chief Justice John Marshall overdid their Bong Show on July 8, 1835. **Trexler-Lehigh Game Preserve.** A herd of bison in suburban Allentown? Yup. and a palomino stallion proudly reigning over his "harem" and foals. White-tailed deer. Majestic elk. And that's not even counting the zoo proper.

It's ten miles northwest of A-town on the foothills of the Blue Mountain. BY THE MEANDERING Jordan creek these foothills arch up as high as 400 feet. 1,107 acres of excitement and scenic beauty. The benefactor is one General Harry C. Trexler, farmer, businessman, philanthropist, who set aside this portion of his estate in 1909, enclosing it with 13 miles of high wire fence. Then he seeded his little sanctum with a progenitive herd of buffalo elk and white-tailed deer to insure that those species would not vanish from his part of the Earth. Put that on your ecological honors list, all you frayed jeans-come-latelies who think you discovered conservation.

When the General passed on in 1933 to that Great Game Preserve in the Sky, the people of Lehigh County really started to feel the warmth of his benevolence. Trexler Park was originally a part of his Springwood farm and its greenhouses. An annual grant from his estate maintains the park. His old trout hatchery is now a very wriggling asset of the Little Lehigh Parkway--a civic trust which annually expands the grace of his far sighted largesse.

Trout Hall. Built on land received from William Penn, this colonial mansion was the home of James Allen, son of the city's founder. (Hamilton Mall.)

Old Allentown. Write to the Old Allentown Preservation

Continued on page 8

Philadelphia Craft Show Begins

(Philadelphia, Pa.) On Friday, October 6, 1978, one of the major craft events of the year opens at the Museum of the Philadelphia Civic Center, 34th & Civic Center Blvd. The exhibition and programs, sponsored and organized by the Philadelphia Crafts Group, a non-profit association of area professionals, in cooperation with the Museum staff, has been two years in the planning.

From October 6th to November 5th, there will be a series of five lectures by leading experts in the field, giving a comprehensive picture of crafts in the 70's. This will be complemented by 12 specially prepared slide presentations and films, lent courtesy of the American Crafts Council. The slides detail examples of new work and the techniques used to create them.

In addition, there will be daily program of demonstrations, organized through the assistance of the

Philadelphia College of Art, Tyler School of Fine Arts, Moore College of Art, and the generosity of members of the Philadelphia Craft Group. These programs will be scheduled during the Museum's regular hours which are: 9 a.m. to 5 p.m. Tuesday through Saturday, 1 to 5 p.m. Sunday, closed Mondays.

Two special performance pieces will open and close the exhibit. Both involve professional artists who have made extensive use of craft materials in their work. At the opening reception on Thursday evening, October 5, Michael Biello, who is both a dancer and potter, performed movement pieces using his vividly imaginative masks, accompanied by original music written and played by flutist/guitarist DAN MARTIN, and singer/percussionist KATE GAVEN BRANN.

On SUNDAY, NOVEMBER 5, the closing date of the exhibit, at 1:30 PM, fibre artist WOOFY BUBBLES and his company, THE WOO

WORLD PLAYERS, will give a performance using original fibre pieces he has developed. The work will be accompanied by original music and score.

All of the lectures, demonstrations, films, slide programs and performances are FREE and open to the general public.

In conjunction with this extensive craft program, and in cooperation with the School District of Philadelphia, and the Archdiocese of Philadelphia, special tours of the exhibition and accompanying activities by Philadelphia school children are encouraged.

For further information, contact Ruth Snyderman at 922-7775.

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Soccer Squad Is Having A Ball

By Laura Hitchcock

The Phillies may lose, the Eagles may get trampled, but the Beaver Soccer team is unbeatable! Sing sweet praises to a real winning bunch of guys who, after a hard stint of four games in seven days, added their sixth victory of the season last Saturday. Unfortunately for Carbrini College our gain was their loss as Beaver "soccered" it to them 3-0.

It was a hard fought game being quite apparent that the Beaver team was somewhat drained after such a tight schedule. But as they say, "When the going gets tough, the tough get going." And that's just what they did. It was late in the first half when Eric Yanez burst forth with a tremendous drive blazing the ball right past the Cabrini

goalie.

The second half proved to be even more exciting. It was also during the second half that our boys got a small surprise when Cabrini sent in three players who just happened to be female. But our team was out there to play soccer, girls or no girls, they were just a little more polite about it. I swear I heard one Beaver boy apologize after taking the ball away from one of the Cabrini girls. Well no one can say that the Beaver boys aren't gentlemen. But there were no apologies offered when Jamie Gutierrez scored the second goal or after Bassam Al-Beitawi kicked in the third point of the game.

It was an excellent match and a great way to end the first half of the season. But there's much more to come

because now Beaver has to face each one of these teams that they've beaten again. And you can be sure that they'll all have one thing on their minds - revenge. Of course our guys don't plan on giving them that satisfaction. But if they're going to keep on winning, they're going to need a lot of support. As one of the team members said, "Fans are just like the ball, you can't play without either of them."

So on behalf of Beaver's unbeatable soccer squad, I'd like to invite all of you to come on out to our next game which is Saturday morning. It's free and the excitement and action are well worth the price. I know I'll be there. I never could resist the chance to cheer on a great looking pair of legs.

Soccer Team Scores Big

By Judy York

The Beaver College Soccer Squad once more proved their superiority on the castle lawn by defeating Williamson Trade School, Saturday morning, October 7. The Williamson Trade School team from Media, Pa. was a very aggressive team, but lacked skill in setting up various scoring plays. This sentiment was echoed by Coach Ray Cresse at the end of the game. "The Williamson Trade School team was very offensive, and took our game away in the first half. The guys did not believe me. The team played very well in the second half."

The first half kicked off to a struggle between the two squads as to who was going to dominate the ball. Williamson Trade School managed to grab the ball and score. The offense of each team moved back and forth between the goals through-out the first half, only to be blocked by excellent defensive playing on the parts of each team. The action picked up towards the end of the half as Sallah Nweji broke loose and scored.

After an intense ball session at half-time, each team took to the field once more and the second half began. Beaver held the advantage in this half as the team had to run downhill to score. the game was delayed somewhat as

Jamie Gutierrez, Beaver team member, pulled a calf muscle early in the half. Beaver picked up on the play and Mohammed Al-Bussaidy scored, leaving the tally at 2-1. As if in retaliation, Mohammed was kicked by the opposing team's goalie and was injured. The Beaver squad was hot now as Rafa Abaica added one more point to the score. Mohammed assisted on that goal and added one more on his own. Towards the end of the game, Jaime Gutierrez scored, making the final tally stand at 5-1 in favor of the victorious Beaver Soccer Team. Nice playing guys!



Tennis Team Victorious

By Anita D'Amore

Playing their 7th game of the season this past Tuesday, the Women's Tennis Team rallied to victory over Philadelphia College of Textiles and Sciences. The Beaver girls continued their success by defeating PCTS 4-1 in matches, making Beaver's season record an impressive 5-2.

Playing the 1st singles position on Beaver's team, was Anita D'Amore, who defeated her opponent 6-4, 6-2. The next two victories came easily from the second and third singles spots, where Kim Nagle and Sherri Kosloff played respectively. Nagle

Hockey Record Drops To 3-3

By Kathy Stewart

Beaver's field hockey team dropped its season record to 3-3 after losing to Widener on Tuesday. What seemed like a sure win for Beaver turned into a disappointing 3-2 loss after a second half rally by Widener.

Beaver jumped out to an uncontested lead in the first half, when another of Judy Mentzer's usual brilliant performances gave Beaver a 2-0 lead to carry into the second half. However, a few things happened after halftime which stacked the cards against Beaver.

To begin with, Widener substituted a new lineup for the second half, including a new goalie who held Beaver scoreless. At the same time

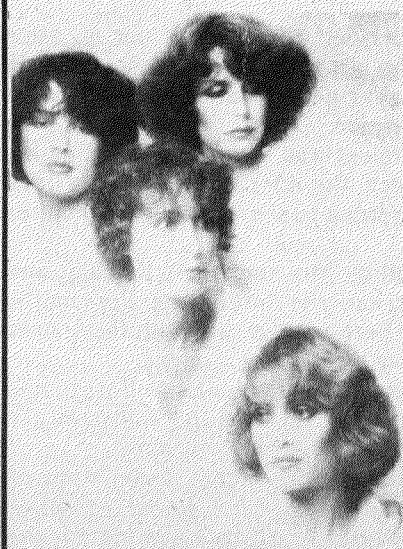
Beaver took advantage of a game rule which allowed them to substitute players constantly. Instead of revitalizing the team, though, the substitutions seemed to cause confusion and subsequent weak play. Widener scored 3 goals in the midst of this confusion to carry them to victory.

In this whistle-interrupted game, Beaver didn't take full advantage of its rested players or Widener's defensive mistakes and lost the game in the second half. Beaver's first half play, though, showed the talent and teamwork that carried the team to success in the early season.

On Tuesday, Beaver will try to get back on track as they travel to Philadelphia Textile for a game at 3:30.

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easily defeated her opponent without giving up on game (6-0, 6-0) while Kosloff had a striking victory, winning by 6-1, 6-1.

Unlike the easy victories of the first three matches, the two doubles teams met with difficult competition. The first doubles team, consisting of Diane Newbury and Chris Casella, gave an avid effort, but lost in a close match of 6-4, 6-4. To finish off the day's match, the second doubles team, Jan Beers and Selma Weinbein, won, in a great

show of their talent, defeating their opponents by 6-2, 6-3.

This year's team has been a pleasure for Miss Weiss, the coach, to work with. Their success this year has been devastating--already past the season's half mark, the team's record stands at 5-2. Rounding up this year's season, the team has five matches left and they are all "psyched-up" to make it five straight wins. With the teams optimism and talent, we hope they achieve their goal.

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make a living and a storyline from less than 30 other individuals.

To be fair there is another major profession on All My Children -- prostitution. Aside from a lone college professor and the owner of a fashionable dress shop, the street ladies of Center City and their agent Billy Clyde get the biggest play on All My Children.

Some shows have picked up on the "Upstairs Downstairs" theme and feature the servants of the very wealthy. Another World has the president of the a large corporation in a major role. Cory Complex is either into book publishing or construction. But company president Mac Corey's most valuable business service is providing jobs for anyone who happens to hit the unemployment line in Bay City. If you get fired in that town Mac

will give you a job -- even if you've never read a book or hammered a nail in the wall.

Another important service of professions in soaps is that it allows the viewer to size you up. Until the early 1970s it was easy to spot and bad women -- she wanted to work. Oh, it was all right to be a nurse, but if the lady wanted to be a model, or heaven forbid, an actress, you knew she was rotten to the core. But in recent years the career field on soaps has opened up for women, more so than for men. We have female doctors of course, architects, ladies-of-the-night, restaurant managers, secretaries, corporate presidents journalists, photographers, maids, hair stylists. As for the male soap species, he is stuck filing legal briefs or scrubbing for surgery.

Bits and Pieces

By Mike Kirby

Homecoming Weekend was just like everybody expected: A bunch of bored and bewildered moms and dads getting a first hand look at a typical weekend of tedium at good old Beaver. The parents really must have been in a campus stupor if they shelled out six bucks for that leather parmigiana dinner in the checker-clothed caf.

But I gotta admit, the Mr. Beaver pageant took the cake as the all-time moronic affair in the college's illustrious history. Which is to say that it was the most interesting thing that's happened in the three years I've vegetated here. Seeing Bird roll a joint must have shaken up the old folks a little, but give the spaced-out kid due credit for not buckling under the pressure of the hot lights. His only cop-out was not using the real ingredients and lighting up on stage.

Lenny Fusco's magic stunts were impressive, to say the least. And even his closest friends never found out how he made that rag disappear. There was rumors that he's gonna drop out of the medical program and run away with the circus.

Paul Lanza wasn't exactly Heifitz on the cello, but anybody with nerve enough to play "Twinkle Twinkle Little Star" in front of a packed house deserves everything he got for his efforts, which in this case, appropriately, was very little.

I still don't know what Andy Herzburg did. My suggestion to that unimaginative nerd would have been to sit his twin brother on his lap and perform mutual ventriloquism: one dummy talking to another.

Keith Bonchi must have decided to spice his act up after being humiliated in my column last week. His stirless rendition of "Home On The Beave" gave ample indication that Keith needed more time and more spice.

My award for the dopest talent was Howie Lassin climbing up the step ladder with a camera. But after three bottles of Jack Daniels, it would've been interesting to see what kind of pictures he took.

The foreign competition, led by Mohammed Al-Bussaidy and Suneet Chauhan, was never seriously in the running. Personally, I wanted to see a camel joust between the two, with the winner garnishing all the oil rights on the Beaver campus.

Last year's winner, Ron Downs, made a gallant effort to nail the title for a second straight year, but couldn't withstand the late charge of the Cuban Cupcake, Al de la Cuesta.

And finally, where in the world were those stunning Romance Brothers, Allan and Lance? I know of many dissappointed co-eds who would've given anything for the chance to nip their togas in the bud!

On to other matters: Jack Goldman was tickled pink to read his name in this column last week. Jack is so desperate for recognition that he feels flattered when a dog mistakes Jack's leg for a tree.

Now before closing this week, I'd like to make mention of the fact that the Chat now hustles stale popcorn. It's the perfect compliment to their greasy burgers and flat birch beer. (Just kidding, Benny. Don't go calling the Black Mafia on me!)

I just love working in the game room. I make a fortune working the deodorant concession.

Final note of the week: Here's the final verse to Keith Bonchi's "Home On The Beave," printed here, since he was too embarrassed to recite it in public:

"Home, home on the Beave,
Where the deer and the antelope play
disguised as girls, they tickle their curls
and claim Beaver boys don't know the way."

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Albert Collins live performances are legendary. He's all over the stage, reinforcing his screaming guitar with one of the most exciting visual acts in the blues, encouraging his band, exhorting his audience. Then, just when it seems that there's no more energy to be wrung from the man, he brings the volume down and plays a sweet, slow blues that evokes the late-night Houston taverns where his career began. And he's a storyteller, too. Taking ten or fifteen minutes, he'll weave an hilarious tale of trying to deal

with a houseful of screaming babies while his wife spends the night on the town, building the whole tale over a mellow, slow blues pattern, and interjecting sound effects on his guitar. And finally, to close the night, he'll charge into one of his patented supersonic Texas shuffle instrumentals, and stroll out through the audience (aided by a hundred feet of guitar chord), sitting in people's laps, sharing a beer at the bar, even wandering out the door of a club or concert hall (with the audience hot on his heels), never letting down the stinging attack on his guitar.

Albert Collins on record; from the first he was a success. In the early 60's, with a series of "Cool Sound" instrumentals, like the immortal "Frosty" that sold a million copies, and followups like "Sno Cone" and "The Freeze." Then, in the mid-60s (following a move from Texas to California), with three albums on Imperial, produced

by members of Canned Heat. The albums won him a regular berth at the Fillmore, and an endless series of gigs from San Diego to Vancouver. And, in 1972, when Bill Szymczyk (the Eagles' producer) founded his short-lived Tumbleweed label, Albert was the first artist he signed. Then, a dry spell. But now, with a new album for Alligator to be released in October of 1978, Albert's career is happening all over again.

He's recently toured Europe, and will return in December. He's headlining the Monterey Jazz Festival in September and the Midwest Blues Festival in November, and his first East Coast tour in years will follow. Among blues fans and musicians, Albert's following is fanatical. Albert King names Collins as his favorite guitarist, and John Lee Hooker says, "I'm an Albert Collins freak!" Audiences on the West Coast and in Europe already know what Albert can deliver.

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Association, 331 N. Eighth Street, Allentown, Pa. 18102, for a helpful brochure on the district whose houses date from 1840 to 1895, bound by 7th and 12th Streets, and Linden and Liberty Streets, all within the original William Allen plan of 1962. They'll also tell you how to buy a homestead.

The Lehigh County Historical Society has a helpful brochure on the main Historic Houses of Allentown/Lehigh County, with a very readable inset map. Write LCHS, Old Courthouse, Hamilton at Fifth, Allentown, 18101, or phone (215) 435-1074.

If you don't like to conduct yourself around strange territories, there is the **Personal Guide Service of the Lehigh Valley**. Mrs. R. Kemp/Mrs. M.A. Bungerz at (215) 395-5451. Hourly or Daily Rates. Box 228, Route 1, Allentown 18104. So don't just sit there mumbling about how dull the Delaware Valley has become. It's you who's gone stale. Hop into your car -- or whatever -- and try Allentown for a change and watch out for the Mack trucks.

(Continued from page 1)

called for.

The rest of the cast all performed well, and lack of space prevents me to mention them all here. Terrance Moore, a freshman, deserves a mention for his fine acting job. He played well with the audience and kept the pace of the production moving. Also Maureen Fagan, the pianist is to be praised for her work which she put into the play. All in all, the entire cast worked well with each other, a feat not easily pulled off.

Personally, the caliber of this Brecht play is not one which can be performed easily. The difficulty of the

concept alone is enough to deter potential performances. This, along with the musical and technical ends of production, make Brecht a very challenging, but productive playwright. As stated by director Allie Marguarida, "Brecht was also thought of as purely a political entity, but he really was comical at times. The play lived up to my expectations as it entertained, yet it also carries a strong message behind it." The Beaver College Theatre Playshop deserves a round of applause for its production of the **Good Woman of Setzuan**.

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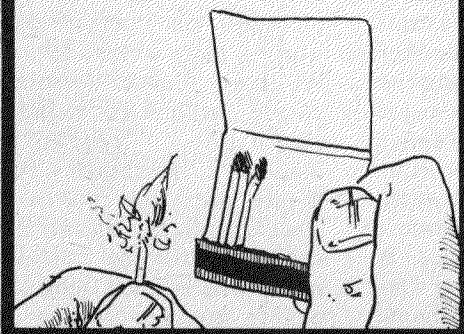
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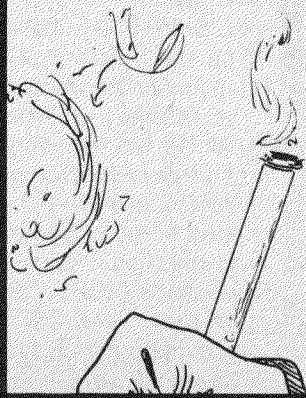
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